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# Chinua Achebe THINGS FALL APART



**Description**  
*Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's collision with Europe as it establishes a colonial presence on the continent. Told through the fictional experience of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's fierce resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order.

With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent moments in African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

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## Things Fall Apart and Chinua Achebe's Postcolonial Discourse

Ali Sahani<sup>1</sup>, Ramech Hekmatkhah Taheri<sup>2</sup>  
<sup>1</sup>University of Tehran, Iran

**\*Corresponding Author: Ali Sahani, University of Tehran, Iran**  
**Abstract:** Chinua Achebe, the contemporary Nigerian novelist, is considered as one of the prominent figures in African anti-colonial discourse. What makes his work specific is the way he approaches the issues of colonization of Africa in an objective manner and through an innovative language which aims at providing a post-colonial, a post-ethnic reading space to discuss on the pre-colonial and colonial history without any preoccupation or so to present the reader with possible alternative African discourses in future. His first novel *Things Fall Apart* can be taken as the best representation of such a postcolonial discourse. The present study seeks to approach *Things Fall Apart* by reflecting on those discursive features which have provided the powerful context and a post-colonial reading of an African anti-colonial discourse. In this regard, and with reference to Jean Bhabha and Homi K. Bhabha, the author examines the author's "colonization" and "post-colonial" context. Presumably, such an innovative reading of Achebe's *Things Fall Apart* is not just a formal understanding of the discourse and the efforts made to have a high the African reader figure and how to piece together what once fell apart, what they can rely on for building an independent space in the so-called postcolonial era.  
**Keywords:** Bhabha, Okonkwo, Polyphony, Voice, Colonial Discourse

### 1. INTRODUCTION

Since its first publication in 1958, Chinua Achebe's *Things Fall Apart* has caught the attention of such a wide range of African as well as non-African readers that it is no exaggeration to say that this novel has been counted as one of the most outstanding works of literature in modern times. The fact that about six decades after its birth, this novel has sold about twenty million copies around the world and has been translated into nearly sixty languages testifies to its significance and place in the canon of world's modern literature. As a matter of fact, *Things Fall Apart* may provide a proper space to probe the prevalent features of Achebe's anti-colonial discourse and what has turned out to be known as "Achebeism" in African Literature (Egemen, 24). Such a success can be conceived as the outcome of Achebe's grasping of a proper language: a language capable of representing as to how the Nigerian life and better to suit open to the pre-colonial, colonial and post-colonial phases as well as highlighting the effects of the changes which have taken place in different junctures of time in Nigeria.

Given the significance of *Things Fall Apart* as well as the wide range of ideas offered in the critical readings of this novel, the present study attempts to expand the boundaries of criticism produced by Achebe's first novel by approaching it from a different perspective. What we do here can be seen as an effort to study the major features of Achebe's language and discourse which can be well defined through by citing on some theories of Homi Bhabha and Mikhail Bakhtin.

### 1.1. Theoretical Assumption

Homi K. Bhabha is a prominent contemporary literary critic who has combined postmodernism and postcolonial studies. Bhabha approaches the colonial and postcolonial phenomenon from a new perspective due to his public emphasis on the necessity of paying attention to cultural factors and thought forces in the development of postcolonial studies. Other than that, what Bhabha conceives of postcolonialism is his new ability to cultural studies on the basis of postmodernism assumption. That is why he emphasizes the importance of avoiding overgeneralization and dehistoricization theory's account of the unique nature of each colonial context. He maintains that a critic should thoroughly investigate a variety number of cultural dialectics which lead to the

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### Book Review

#### Title of the Book: Things Fall Apart

Edited by: Chinua Achebe

Publisher: William Heinemann Ltd. (1958) First Published: 1952  
ISBN: 0-201-47464-7  
Pages: 11

Reviewed by: G. Sankar

Assistant Professor, Department of English, VIT Vellore, Vellore, India  
Department of English, VIT Vellore, Vellore, India

Chinua Achebe's *Things Fall Apart* is a beautiful novel. It is a classic narrative about Africa's collision with Europe as it establishes a colonial presence on the continent. Told through the fictional experience of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's fierce resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent moments in African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

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and masculinity in Igbo culture. As the book progresses, however, Okonkwo begins to fall out of favor with the clan, and his discontent grows to a point where he eventually kills a woman in anger. This act leads to his exile from the village, and he must navigate a new life in a foreign land. Okonkwo's journey is a journey of self-discovery and redemption, as he learns to accept his fate and find a new purpose in life. The novel is a powerful exploration of the human condition, and it is a must-read for anyone interested in African literature and culture.

### FATE VS. FREE WILL

Okonkwo's fate is a result of his own choices. He is a man who is determined to be the best, and he is willing to do whatever it takes to achieve that goal. He is a man who is driven by a sense of duty and honor, and he is willing to sacrifice everything for it. He is a man who is proud and arrogant, and he is willing to stand up to anyone who challenges his authority. He is a man who is brave and courageous, and he is willing to face any challenge that comes his way. He is a man who is a hero, and he is a man who is a legend.

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### LANGUAGE

Language is a vital part of Igbo culture. It is a way of life, and it is a way of thinking. It is a way of connecting with others, and it is a way of connecting with the world. It is a way of expressing oneself, and it is a way of expressing one's identity. It is a way of sharing one's experiences, and it is a way of sharing one's wisdom. It is a way of building a community, and it is a way of building a future. It is a way of creating a legacy, and it is a way of creating a legacy.

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### MASCULINITY

Okonkwo's dedication to masculinity is a result of his own choices. He is a man who is determined to be the best, and he is willing to do whatever it takes to achieve that goal. He is a man who is driven by a sense of duty and honor, and he is willing to sacrifice everything for it. He is a man who is proud and arrogant, and he is willing to stand up to anyone who challenges his authority. He is a man who is brave and courageous, and he is willing to face any challenge that comes his way. He is a man who is a hero, and he is a man who is a legend.

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| <i><b>Things Fall Apart</b></i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |               |
| <i><b>Presentation</b></i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |               |
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| <p>Things Fall Apart, by Chinua Achebe, is a novel that delves into ancient African culture, and the customs and religious beliefs of the African people. The story, which takes place in the Nigerian village of Umuofia, is a place full of deep rooted religious and supernatural belief.</p> <p>Conflict very quickly arises amongst the people of Umuofia, as their deep rooted religious and supernatural beliefs are trivial and deeply questioned by the coming of the "White Men," who have brought with them their own religion, the religion of the West, "Christianity." Neither the White men nor their religion was warmly welcomed by the people of the various villages, of which are represented by the conclusion of Umuofia. In one particular segment towards the end of the novel, the "White Men" are referred to as "kacoon," which have led to the common name of the novel, "Things Fall Apart." Chinua Achebe, who was born in Nigeria, compared to Europe, he appears to criticize both the Christians, and the customs and traditions of the Nigerian people. In this, Achebe questions the very means by which a culture can maintain its validity, through a clear and consistent contrast between the ways of life of the western people, and the peoples of Africa.</p> <p>It is not the mere coming of the "white men" that so deeply upsets and disturbs the scene, ancient traditions, and beliefs of the Nigerian people; however, it is the penetration of these white men in the very fabric of which they bring with them. The time and other power of this</p> |               |

Symbols are objects, characters, figures and colors used to represent abstract ideas or concepts. Locusts Achebe represents the locusts that descend on the village in highly allegorical terms that prefigure the arrival of white settlers, which will delight and exploit the IGBO resources. The fact that the Igbo eats these locusts highlights how harmless they are. Likewise, those who convert to Christianity cannot realize the damage that the culture of the colonizer makes to the culture of the colonized. The language Achebe uses to describe locusts indicates its symbolic state. The repetition of words such as "settled" and "everyone" emphasizes the sudden ubiquitous presence of these insects and suggestions in the way that the arrival of white settlers is put on guard. In addition, locusts are so heavy that they break the branches of the trees, which symbolizes the fracture of Igbo traditions and culture under the attack of colonialism and white settlement. Perhaps the most explicit clue that locusts symbolize colonists is Obierika's commentary in Chapter 15: "The Oracle. . . said other white men were on their way. They were locusts. . . ." "The Okonkwo fire is associated with burning, fire and flames throughout the novel, alluding to its intense and dangerous anger", the only emotion that is allowed to exhibit. However, the problem with fire, as Okonkwo recognizes in chapters 17 and 24, is that it destroys everything it consumes. Okonkwo is physically destructive, kills Ikemefuna and Ogbuefi Ezeudu's son, and emotionally destructive, suppresses his hobby for Ikemefuna and Ezinma for a colder and masculine aura. Just as the fire feeds on itself until all that remains is a lot of ashes, Okonkwo finally succumbs to his intense anger, allowing him to rule his actions until he destroys it. In no ramot arap otxel le ratlaser sedeut euq X symbol, says Paul Ricoeur in hermeneics, is à € of the firstâ € . Thus, it can be said that à symbol is any expression that refers to some universal meaning intuited. The symbols are characterized by a multiple meaning. They are signs with double references of which the first meaning implies a second that does not occur otherwise. The à € œThings Fall Apartâ € is highly symbolic, and asks to be read in symbolic terms. In the IGBO culture as revealed in the Fall Apart things, the symbols manifest themselves in various forms. Food, animals, characters, climate, appointment of born, oral tradition, as well as the novel's title is highly symbolic in nature. Apart from that, the decoration of Obierika's daughter as a girlfriend with ULI and tattoo occurs and the drawing of chalk lashes on the wall by Unoka, to symbolize her debts. A particularly striking illustration is when Okoye visits Unoka and Kolanat is offered, Achebe writes so ... œOkoye, meanwhile, took the bulk of the chalk, drew some lines on the ground, and then painted his great finger € This symbolizes the welcome. Similarly, the use of a broom package to negotiate the dowry or non -slave hair used to identify a "OSU" caste are all cases of symbols. Touring and turning in the Jerez the hawk The center collapses cannot be sustained; the mere anarchy is released over the world. W. B. Yeats, "The Second Coming" These four lines are half of the opening stanza of William Butler Yeats poem from 1919 à € €. Written in 1919 and published the next year, the poem is thoughtfully thought as an interpretation of the cruelty of the First World War and the destructive moment that Europe had reached immediately after. The chronic Harold Bloom has presented that the poem refers to the Russian revolution of 1917. In any case, it is quite clear that à € œThe second comingâ € is around a moment in history when the past has been completely destroyed and The future is unknown. There is great fear on Earth that Yeats has created, the same fear dragged around the Novel by Achebe Things Fall Apart. Fear is not due to the inability of change but to the uncertainty of exactly what will be that change. The very name of the novel à € œThings Fall Apartâ € is our first introduction with symbol. It is an African classical humanism that represents the tradition in a Tug-of-War with change and is surrounded by the fear of the whole-human of looking in an uncertain future. In the text, the white man is portrayed as a destructive agent, an intruder that triggers anarchic about the serenity of one culture in another way. à € œThe white man is very intelligent. He came calmly and pacisically with his religion. He has put a knife on the things that kept us together and therefore his justice system through ancestral spurus and religion is replaced by cuts of white men and his religion and the protagonist continued that We have left. Apart from the title, two of the main symbols are lobsters and fire. Lobster symbolizes white settlers descending on Africans, seeming to promise good but actually causing problematic encounters. In the novel you can see the behavior of the swarm of the lobster is well captured and analyzed compared to white men. Following the lines they announce the arrival of the event: à and then the lobsters arrived. Then the thorough details captured by the novelist, of the behavior of the lobster that they land in any Eirea and how the wild part of the human backwater does not forget the nature that remains in it and does the same as the lobster: à € œAt beginning, a very small swarm n'Àioc-ades ed lobri'À ougitta y nargâ ese y à n'Àioc-ades ed odargas lobri'À la odata a'Àvadot. ...â are euq àodargas lobri'À us a orreih ed ollabac us norata ...â .senalc sol ed serbmoh sol .ÀsA. adiv al ed olobmÀs le se odargas lobri'À le y ar aveun odneimtorp .alle noc àgoloncot eart orreih ed ollabac IE. acil'Àbmis arenam ed nartsull es n'©Àibmat )olcibh' orreih ed ollabac le y odargas ades ed lobri'À IE. )owknokO ed azelarutan al arap olobmÀs orto se ogeuf let onamuh ocicifras ed ogeuf le rop odimusnoc etriub ocno etnemlanif orep n'Àzaroc us azivaus anufemki olrep .dutevuj al etna 'Àicetsirtnæ es euq .eyowN ojih us erbos adirociresim us eneiter owknokO odneis ykS. alevon al ed sol noc alub;Àf ed sejanosrep sol ranoicaler edeup alub;Àf atse nE .may-ooaac ed sajh ne edencoc àl etnemlanif y aivull al alpmtnoc sarnnem adirociresim al rop oleic le agor etriub le ednoD .oleic le y arreit al etrne acims'Àc atupsid al erbos se solle ed onU .samsim Às ne acil'Àbmis azelarutan etrefuq ann nartseum n'©Àibmat laro n'Àicidatroc odac sadazilitu salub;Àf saL. aedla al ed sorbmeim sol sodot a odneinu ,a'Ànomra ne etal euq ocir'Àfatem oca'Àdrac odital nu omoc a'Àtca y ,aifomU ne senalc ed dadinunoc al ed acisàf n'Àixenoc al atneserup .serobhmoh sol .olobmÀs recrer nU à.hsa tnetoppi. .dloc stegeb erif gnivilÀ ed setna àetneidra ogeuf nu arEÀ. àâetneigur amallà al etnemralupop abamall es owknokOÀ .ovitcurtsed y zoref sE .owknokO ed azelarutan al anracne ogeuf IE à.òtneirbmah y otsav erbmajne led arreit al ed n'Àrram roloc le ne 'Àtrivnoc es sÀap le odot y .solle ed ojabed 'Àaipmor es osoredop lobri'À IE. adunsed arreit ed atreibuc anu ohcet le ne noireicelbatse es .abreih ed ajob adac ne y lobri'À adac ne noireicelbatse eS. satsognal sal noireidneced nif la Y à .onerrret le rarolpxe arap odaiвне erbman us àre erbmoq remirp ese y .ojid ,satsognal narE .onimac ne nabatse sobalb serbmoh sorto euq ojîDâ àarreit al ranoeicpsni arap sodaiвне sregribra sol norefuq solIE was sacred." And where "The Spirits of Good Children lived in that tree waiting to be born." That iron horse also waited to have life in theIGBO culture. Finally, the event of the protagonist who is the representative of the traditions of Igboiland symbolizes the rage of the Igbo culture as he said in the final part of the novel that "He had fun of his foolishness and allowed him to stay." And admitting the serious mistake that took them to an end. "We cannot bury it," since it was an incarnation of the IGBO culture "only strangers can." Photo Cortesia: Istock accommodation is an essential part of each trip. And finding a place to rest the head that feels luxurious and home is the icing on the cake. If you travel as a large group, a vacation rental will keep everyone. Instead of separating in different rooms and hotel floors, everyone can be under the same roof. Not to mention that vacation houses can be significantly affordable than hotel rooms, with the additional advantage that you can cook one meal from time to time from time to time. To save on food. However, not all vacation houses will provide the comfort it needs. So, how do you find an adequate vacation rental for you? What should you keep in mind to make sure you have a relaxing vacation experience, and you don't end up feeling like a stranger that lives under the roof of another person? There are some questions to guide him in his bay of vacation houses. How can you make sure you are getting a good treatment? There is no rate for holiday house rentals. Factors such as the cost of local living, the comforts in the property and the size of the local tourism industry will greatly influence the rental rates. Whether or not to reserve through an important holiday site such as Airbnb or VRBO, look around those sites to have a price sensation in the site is a good place to start. Also .it ed s'©Àupsed etnemavitacifingis odatnemua ah riluqluà ut ed otsoç le euq rîrbused arap olos .ohcum odahcnagne sah euq rasnep lic;Àf res edeufP .satluco safirrat sal a otmeta '©Àtse euq In things like cleaning rates and charges for additional guests. Some rental properties will also request large deposits in the case of damage to the property. You can avoid these properties completely, or make your due diligence and take photos of the property at the beginning and end of your stayus. Photo Cortesia: Istock | À € à, ~ À "cabin covered in the purgatory of the lake in autumn. A Rea of the National Forest of San Juan, Colorado, when he reserves its long-term vacation rental, the photos on the website of the property will seem attractive. Sometimes, these photos will seem so ideal that people will forget about the surrounding spinal. It is not always that you can find a house that "He had fun of his foolishness and allowed him to stay." And admitting the serious mistake that took them to an end. "We cannot bury it," since it was an incarnation of the IGBO culture "only strangers can." Photo Cortesia: Istock accommodation is an essential part of each trip. What are you going to listen to the roar of a train on the train life through the window? Depending on how much it intends to spend your vacation, you can ask about the availability of nearby businesses, such as restaurants or bicycle rentals. Knowledge about the property environment can help you properly plan the trip. For example, if the beach is on a walk, you can pack a couple of swimming equipment or take it with its surf table. It is also imperative to ask if there is any current road or construction activity. It would be annoying to spend your vacation walking bright and early to the sound of nearby road works. There are the Internet and cell reception? It is possible that this question does not feel like a great concern if you are making a trip with the explained objective of disconnecting. But if you need to check the mail Or calling family members at home, so you will definitely want to know how to be cellular coverage and Internet situations. And even yaw tsb eht. stittra noc dna stitduarf rof yaw eht yaw yaw ttekram eht by Semoh Yadihlo Fo xulñi eht kcotsi :ysetruot otup 'Zlatner notacav that snich durf tops roft to PLEH LLIW YCOP NOITACAV SâéâéâéâéâÉTER A TAObA Gniwonk .emit noitallecnac eht no desabr dnufur eratnep to refo yam Srehto sment sâéâéâéâÉTO tñtini thisni thisni tñir tñir ynir ehtif eht ghourht gnimanid .gnikooB Erofeb ROF ksa ot ot otisweb eh slatner noitav tsom .Igieeg ruoyefeb snalp snalp fo gnah obs ot nommc i the 7ycilop noitalcnac erahf .emit fo daeha tnirp enirp eht gnidaer tuoba ot sedb eht yo yo yotam eht Taht gnimussa ,e Rots lacol that mort seilppus eht Eht Eht Eht Ehercup nac uoy ,ylevitanretla. smeti ruoy fo gnipeekas eht rof emit fo daeha ssoh ruosh ruosh ot ot erus Eb .etouer osoys yoy yoy yuoh eht Eht FO emoes edivorp ton latner eht fi .lavira no gltasaved Eb nac siht .burned eggral fo ynapmoc eht eraéâéâéâÉTM Seilppus Laitnesse Ruoy GNIRB ot uoy ksa yam latner no. ,ÉcNattsni rof .snoisivorp inerefid reffid slatner noitav pirt noitacav that gnirud noitomocca fo tnorf gnhapo EHllup | Kcotsi :ysetruoc ot ot deen ot ot ot of uoy odbaliva enitlanf evah yeth reitahw eruaqni .noitpeecer sevog ytreporp sso ssoE Tam ot Elba Gnieb .xoted ygolnohcot of ROF Gniph Era Uoy Steer Clear is booking your holiday rental through accredited websites. Since most websites examine the property lists for factual information, this puts it on the edge of any scam. Be aware of the obvious red flags when booking a vacation rental. Red flags may include: incorrect property information, such as an address that does not arise when you seek it. Many rental scams use beautiful images of a real rental property along with makeup details. Assigning payment in the form of bank transfer or gift cards. The reservation of a property with your credit card comes with some built-in consumer protections. The scammers know this and they'll want you to pay the means that you can't get back once you find out what happened. The scammers want you to commit to the deal before you have time to think about it. If a message from the owner or property administrator does not feel well with you, it is better to move forward. Here are some other useful tips to help you get away from the scams, so you can loose your concerns and focus on having a great vacation. 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15.07.2012 · The Setting Sun Osamu Dazai What is it with Japanese literature, I always feel a sense of awe whenever I plunge myself into artistic universe of the country of rising sun and Osamu Dazai does no harm to the reputation of it. I find that plot development and action have often been of secondary interest to emotional issues and most of the modern Japanese ... Snake Spirit has divergent symbolism in Native American tribes ranging from a huge monster that swallowed people in one gulp to the far more positive meaning of fertility (Pueblos) and rebirth (Ojibwa). The Hopi have a Snake Society. Snake meaning and symbolism is much more positive in this cultural tradition compared to other Native cultures. The Best Poem Of Sibel Silverstein Where The Sidewalk Ends There is a place where the sidewalk ends and before the street begins, and there the grass grows soft and white, and there the sun burns crimson bright, and there the moon-bird rests from his flight to cool in the peppermint wind. Let us leave this place where the smoke blows black and the dark street winds and bends. 4.03.2016 - AN ATTEMPT AT SELF-CRITICISM. I. Whatever may lie at the bottom of this doubtful book must be a question of the first rank and attractiveness, moreover a deeply personal question,—in proof thereof observe the time in which it originated, in spite of which it originated, the exciting period of the Franco-German war of 1870-71. While the thunder of the battle of ... Themes in Chinua Achebe's Things Fall Apart. In Things Fall Apart, Chinua Achebe explores the theme of the dangers of rigidly following tradition. Plot: The novel takes place in the Igbo community of Umuofia in Nigeria. It provides an account of the clan's traditional way of life, and tells the story of its brave and self-made leader, Okonkwo. Mircea Eliade (Romanian: [ˈmirʦea eliˈade]; March 13 [O.S. February 28] 1907 – April 22, 1986) was a Romanian historian of religion, fiction writer, philosopher, and professor at the University of Chicago.He was a leading interpreter of religious experience, who established paradigms in religious studies that persist to this day. His theory that hierophanies form the basis of ... 12.01.2021 · If you're looking for character type with a serious literary pedigree, look no further than the tragic hero.From the Greek theatre to Shakespeare to the Star Wars prequels, these unfortunate protagonists populate some of the most memorable stories ever told.With this in mind, let's furrow our brows, dust off our prop skulls, and peel back the tortured layers of this ... #8: "I am full of fears, for if I fail there, I am an outcast in the world forever." Character: The Monster; Volume 2, Chapter 7; Techniques: Hyperbole; Quote from Victor #9: "Solitude was my only consolation — deep, dark, death-like solitude." Character: Victor Frankenstein; Volume 2, Chapter 1; Techniques: Alliteration, hyperbole The Chronicles of Narnia is a series of seven fantasy novels by British author C. S. Lewis.Illustrated by Pauline Baynes and originally published between 1950 and 1956, The Chronicles of Narnia has been adapted for radio, television, the stage, film and video games. The series is set in the fictional realm of Narnia, a fantasy world of magic, mythical beasts and ...

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